



GYTIS SKUDŽINSKAS (Papilė, 1975) studied Visual Design at the Vilnius Art Academy, Klaipėda Faculty, from 1999 to 2003. In 2005, he was awarded an MA in Visual Arts. He has contributed work to various group exhibitions starting in 1999 and, since 2001, has been engaged as organizer of artistic projects in Lithuania and abroad. He joined the Lithuanian Photographers Association in 2006 and acted as its Chairman from 2020 to 2024. From 1995 to 2005, he was a performing member of the action art group Ensemble SP (aka SalikApalikau). His work has been presented both in Lithuania and abroad, mainly in Europe and Asia.

In his work, Skudžinskas often mixes different forms of expression – including photography, drawing, and installation. Recently, he has favored photography – for him both an art form and a tool for a multilayered representation of reality with an intimation of authentic documentation.

Gytis Skudžinskas' works have been published in five monographs. One of the publications, the limited edition book 'Album', was shortlisted for the Arles Photography Festival. The books are held in MoMA, the Metropolitan Museum of Art, the British Library, Belvedere 21 and other repositories.

SELECTED SOLO EXHIBITIONS

- 2024 „Three Versions”, A. Močys Art Museum, Palanga, Lithuania;
- 2024 „TwoEspressos in Separate Cups”, Vilnius Photography Gallery, Vilnius, Lithuania;
- 2019 „Notes, Comments, Quotes and Other Everyday”, Prospektas Gallery, Vilnius, Lithuania;
- 2016 „A Few Truths on Photography”, Post Gallery, Kaunas, Lithuania;
- 2015 „Silence”, Villa Ruh / Leica gallery, Zingst, Germany;
- 2015 „Possible Images”, Šiauliai Art Gallery, Šiauliai, Lithuania;
- 2015 „12 Photography Truths”, „Titanikas”, Vilnius, Lithuania;
- 2014 „A Few Truths on Photography”, Si:said gallery, Klaipėda, Lithuania;
- 2014 „Album”, K. Varnelis House-Museum, Vilnius, Lithuania;
- 2012 „Silence”, Klaipėda Culture Communication Center, Klaipėda, Lithuania;
- 2012 „Seeing Exercises”, KaunasPhotography Gallery, Kaunas, Lithuania;
- 2011 „Silence”, Prospektas Gallery, Vilnius, Lithuania;
- 2011 „In Between”, Kunstraum: Morgenstrasse, Karlsruhe, Germany;
- 2011 „Traces o11”, WerkStadt Kulturverein Berlin e. V., Berlin, Germany;

SELECTED GROUP EXHIBITIONS

- 2025 „In Own Place”, A. Mončys Art Museum, Palanga, Lithuania;
- 2024 „The Forms of Things, The Forms of Skulls, Forms of Love”, Grand Palais, Paris Photo, Paris, France;
- 2024-2025 „From Within”, MO Museum, Vilnius, Lithuania;
- 2023 „Lithuania. Two Centurys of Photography”, Krakow, Poland;
- 2022 „Autograph of Sound and Silence”, Prospekto Gallery, Vilnius, Lithuania;
- 2021-2022 „Celebration of Changes”, MO Museum, Vilnius, Lithuania;
- 2019 „Unfinished Business”, National Gallery of Art, Vilnius, Lithuania;
- 2018 „3D vs 2D”, Prospektas Gallery, Vilnius, Lithuania;
- 2017 „BYOpaper”, Les Rencontres d'Arles, Arles, France;
- 2017 „Scenes”, A. Mončio Art Museum, Palanga, Lithuania;
- 2016 „The Non-Decisive Moment”, Inside-Out Museum, Beijing, China;
- 2015 „Post Scriptum”, Prospektas Gallery, Vilnius, Lithuania;
- 2015 „Quiet Life. Modern Lithuanian photography”, Manngha Museum, Krakow, Poland;
- 2014 „Photographic Grain”, Kaunas Photography Gallery, Lithuania;
- 2014 „Refuge - Longing for Paradise”, Neues Kunsthhaus, Ahrenshoop, Germany;



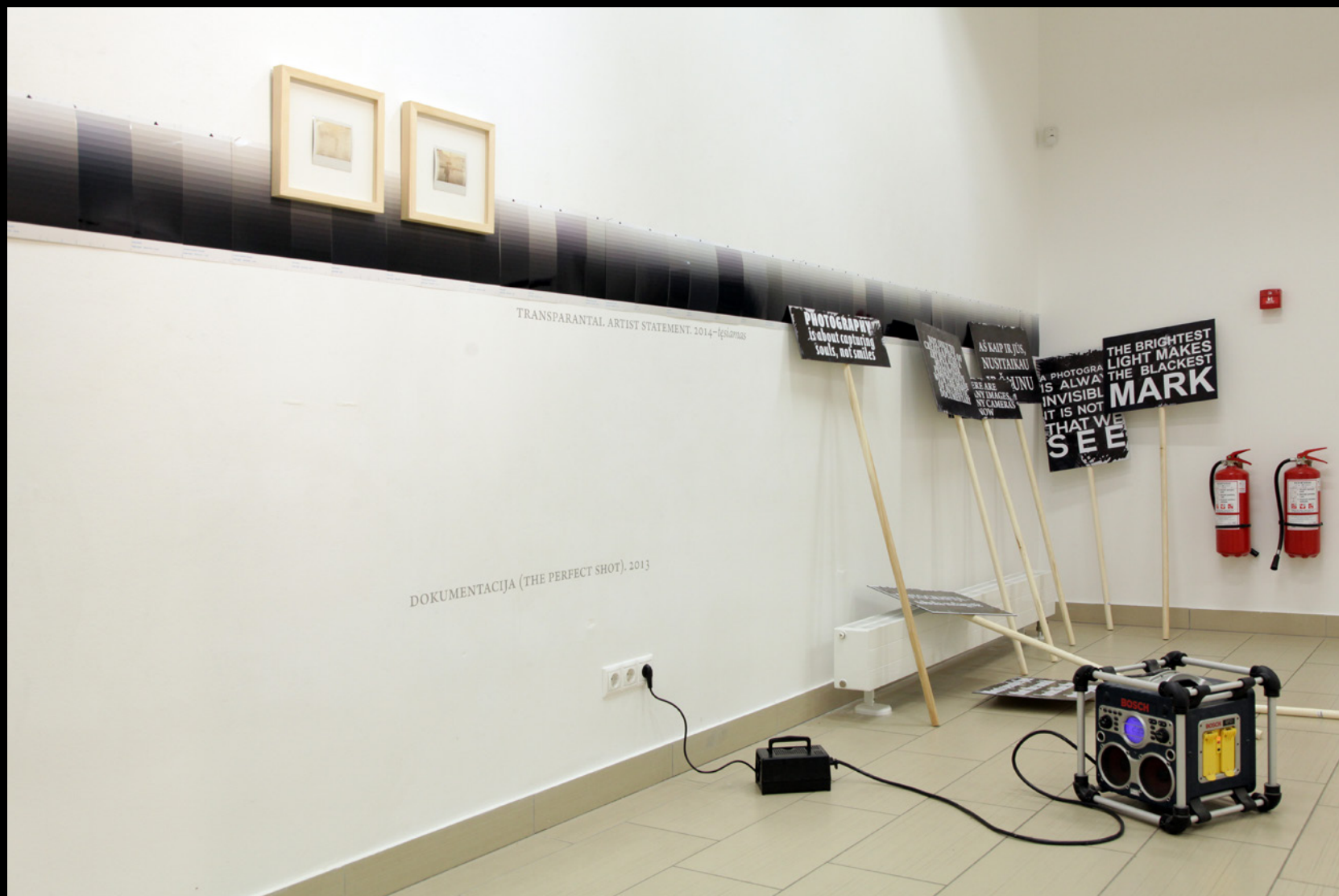
Installation View at Paris Photo, Paris, France



Installation View at Mo Museum, Vilnius, Lithuania



Installation View at Titanikas, Vilnius, Lithuania



Installation View at Titanikas, Vilnius, Lithuania



Installation View at Šiauliai Art Gallery, Šiauliai, Lithuania



Installation View at Šiauliai Art Gallery, Šiauliai, Lithuania



Installation View at Šiauliai Art Gallery, Šiauliai, Lithuania



Installation View at Prospektas Gallery, Vilnius, Lithuania



Installation View at Prospektas Gallery, Vilnius, Lithuania



Installation View at Prospektas Gallery, Vilnius, Lithuania



Installation View at Kunstler House Lucas, Arenshoop, Germany



From cycle *Silence*, Pinhole Photography, C-Print, 2008—2011



From cycle *Silence*, Pinhole Photography, C-Print, 2008—2011



From cycle *Silence*, Pinhole Photography, C-Print, 2008—2011



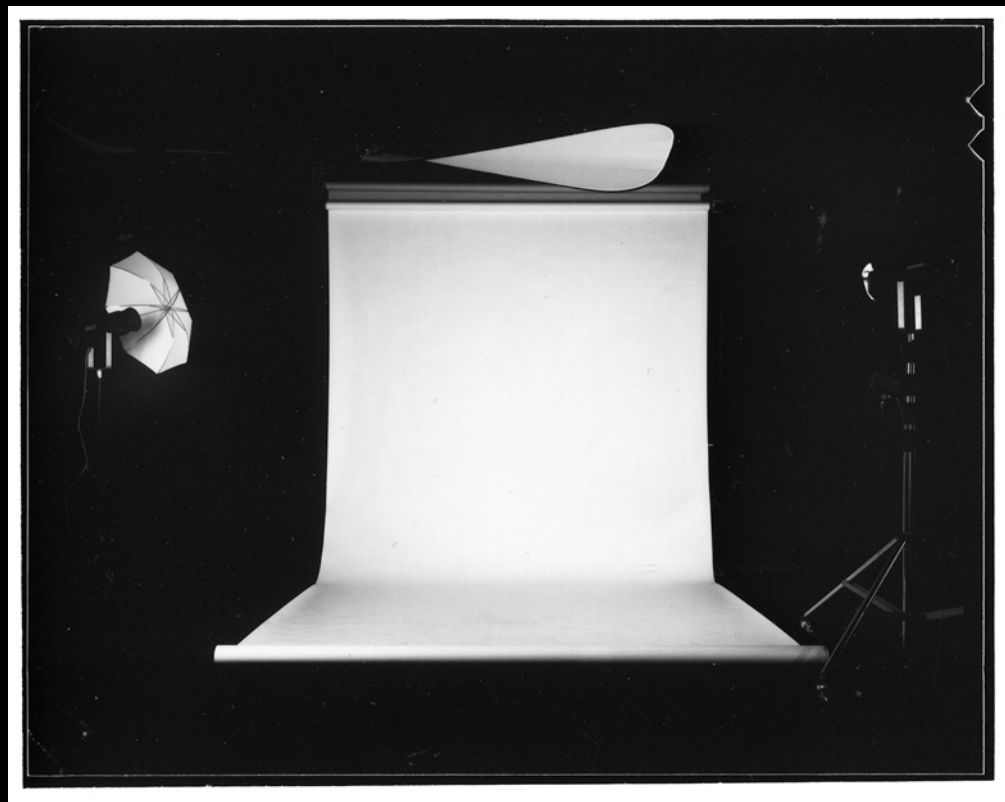
From cycle *Silence*, Pinhole Photography, C-Print, 2008—2011



From cycle *Silence*, Pinhole Photography, C-Print, 2008—2011



From cycle *Background*, Gelatin Silver Print, 2013



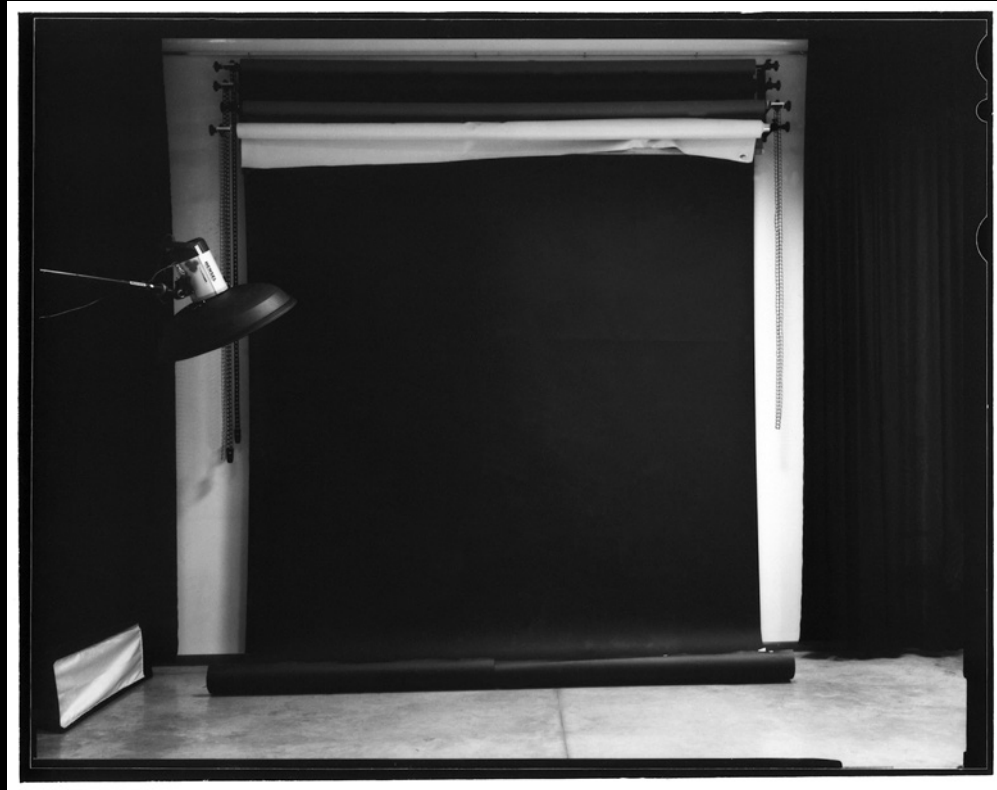
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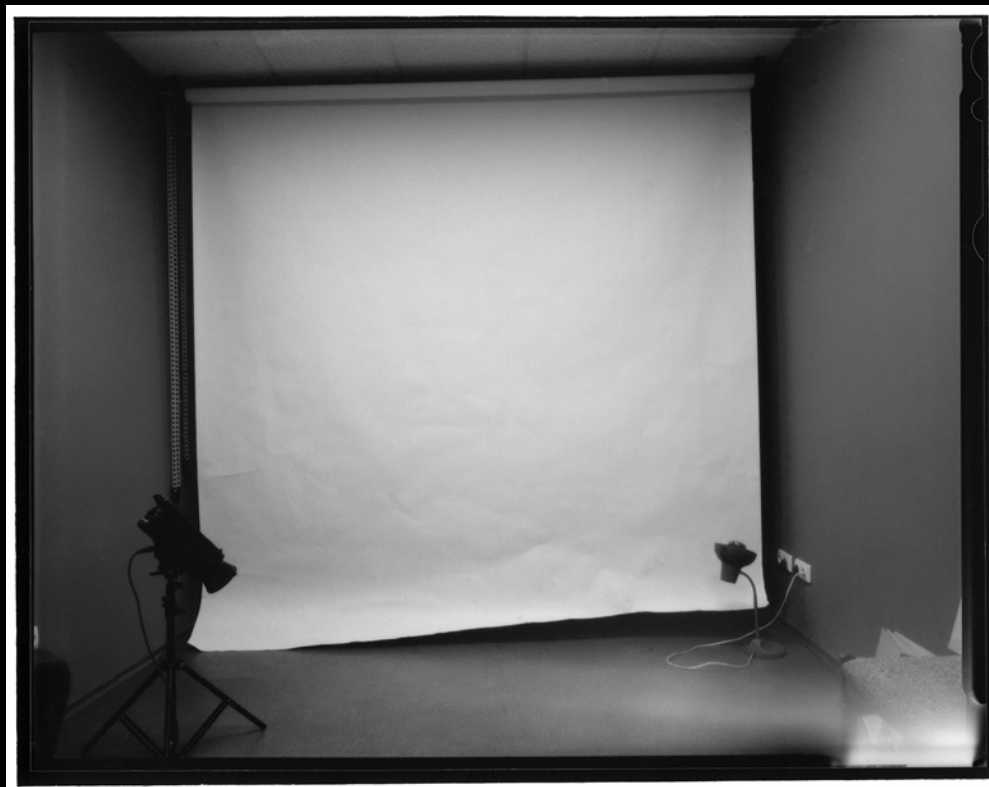
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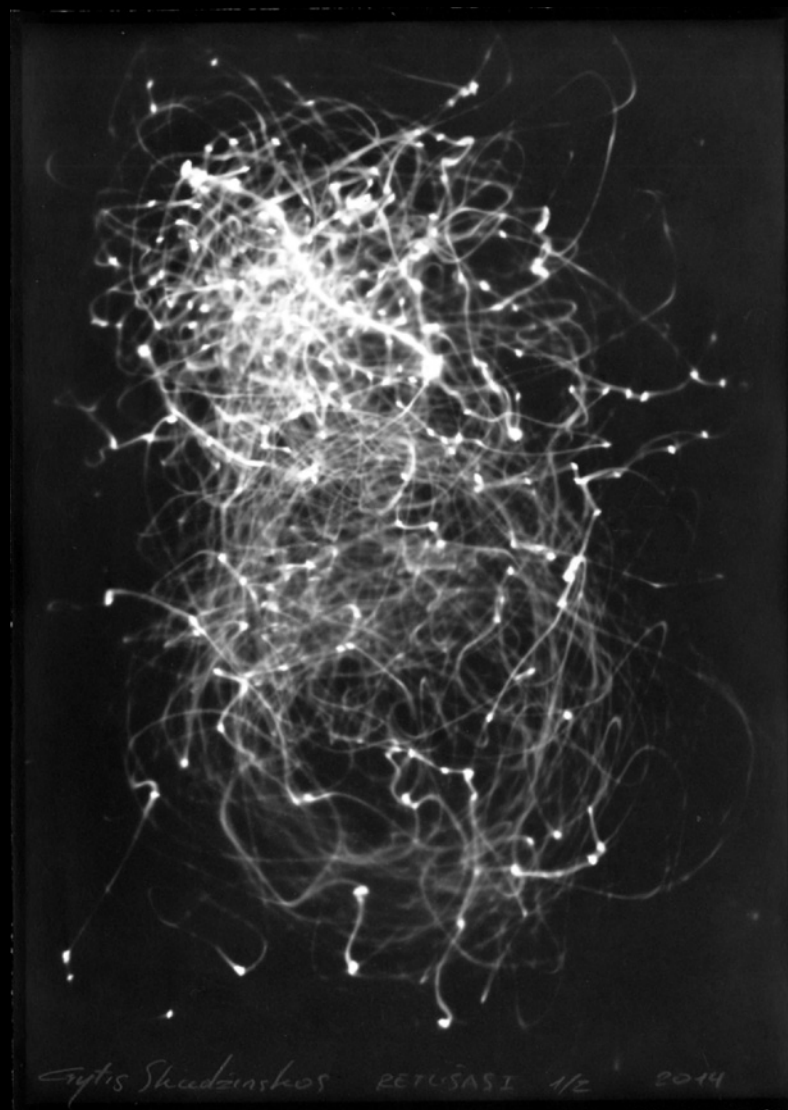
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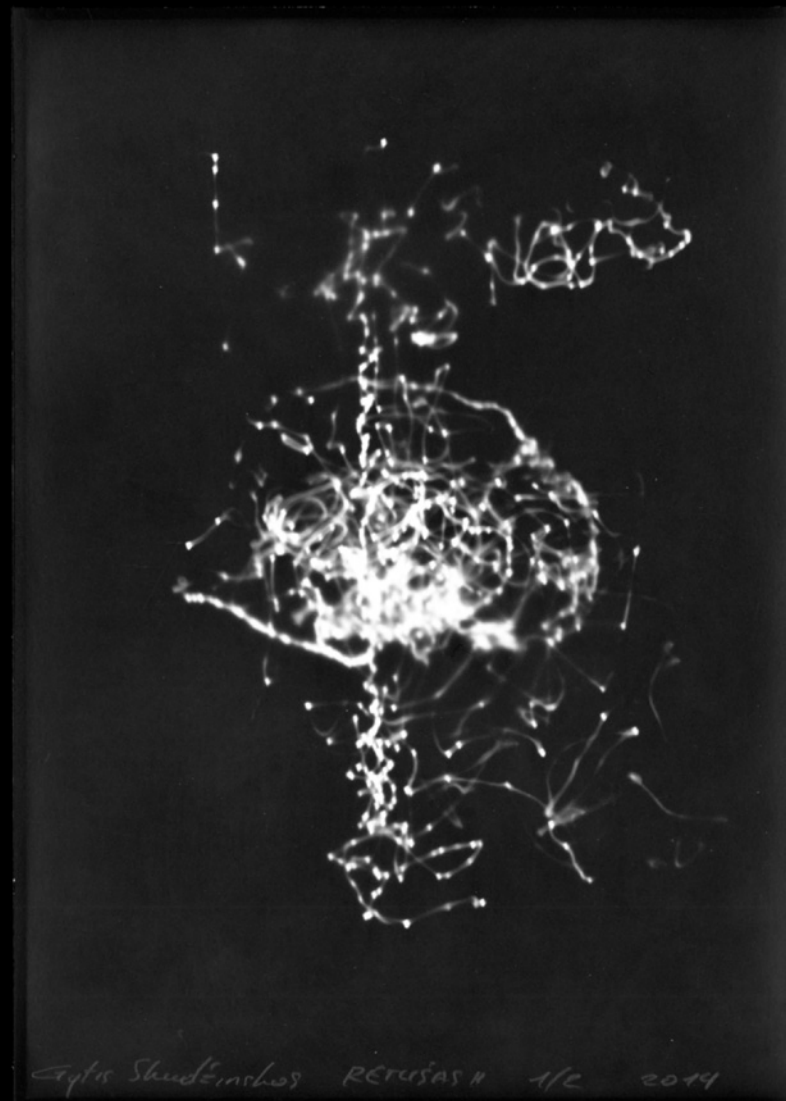
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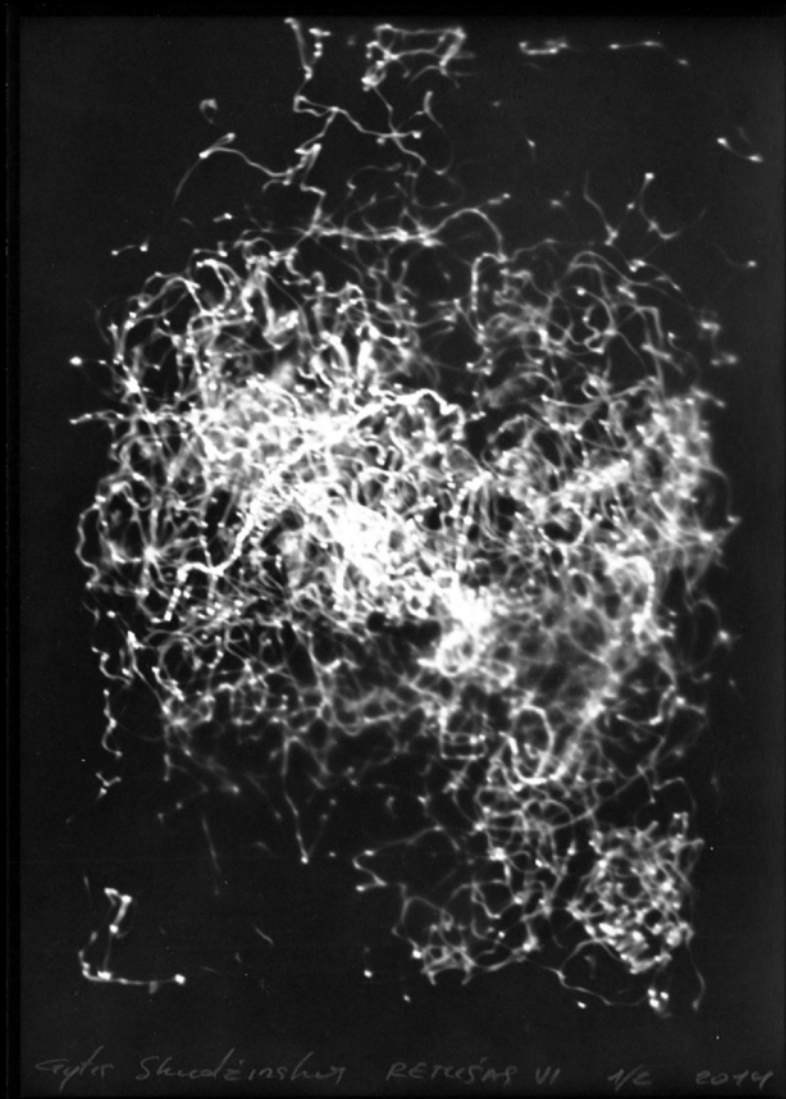
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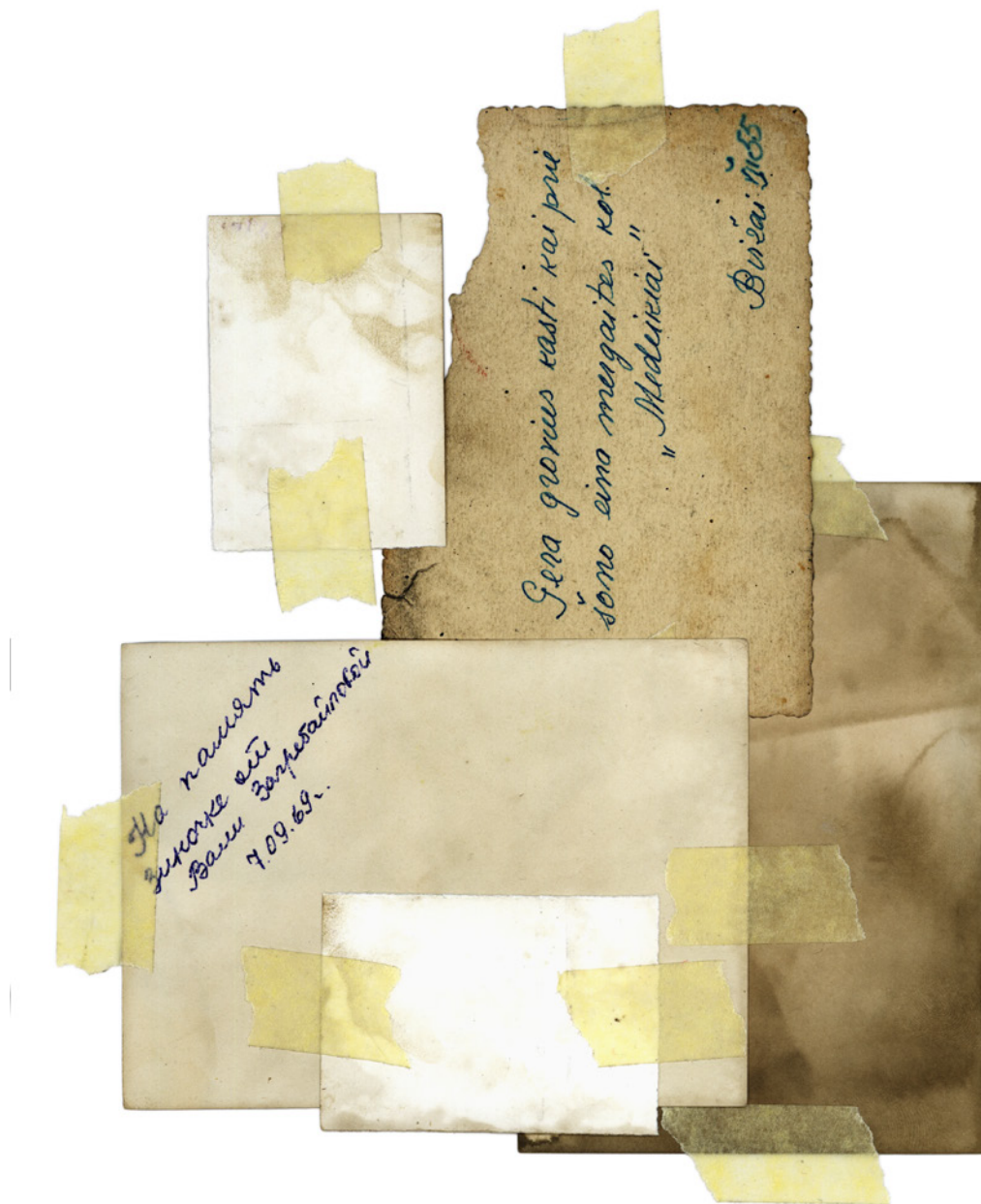
From cycle *Retouch*, Unique Gelatin Silver Print, 2014



From cycle *Retouch*, Unique Gelatin Silver Print, 2014



From cycle *Retouch*, Unique Gelatin Silver Print, 2014



From cycle *Album*, Found Photography Collages, 2013



From cycle *Album*, Found Photography Collages, 2013



From cycle *Album*, Found Photography Collages, 2013



From cycle *Album*, Found Photography Collages, 2013



From cycle *Album*, Found Photography Collages, 2013



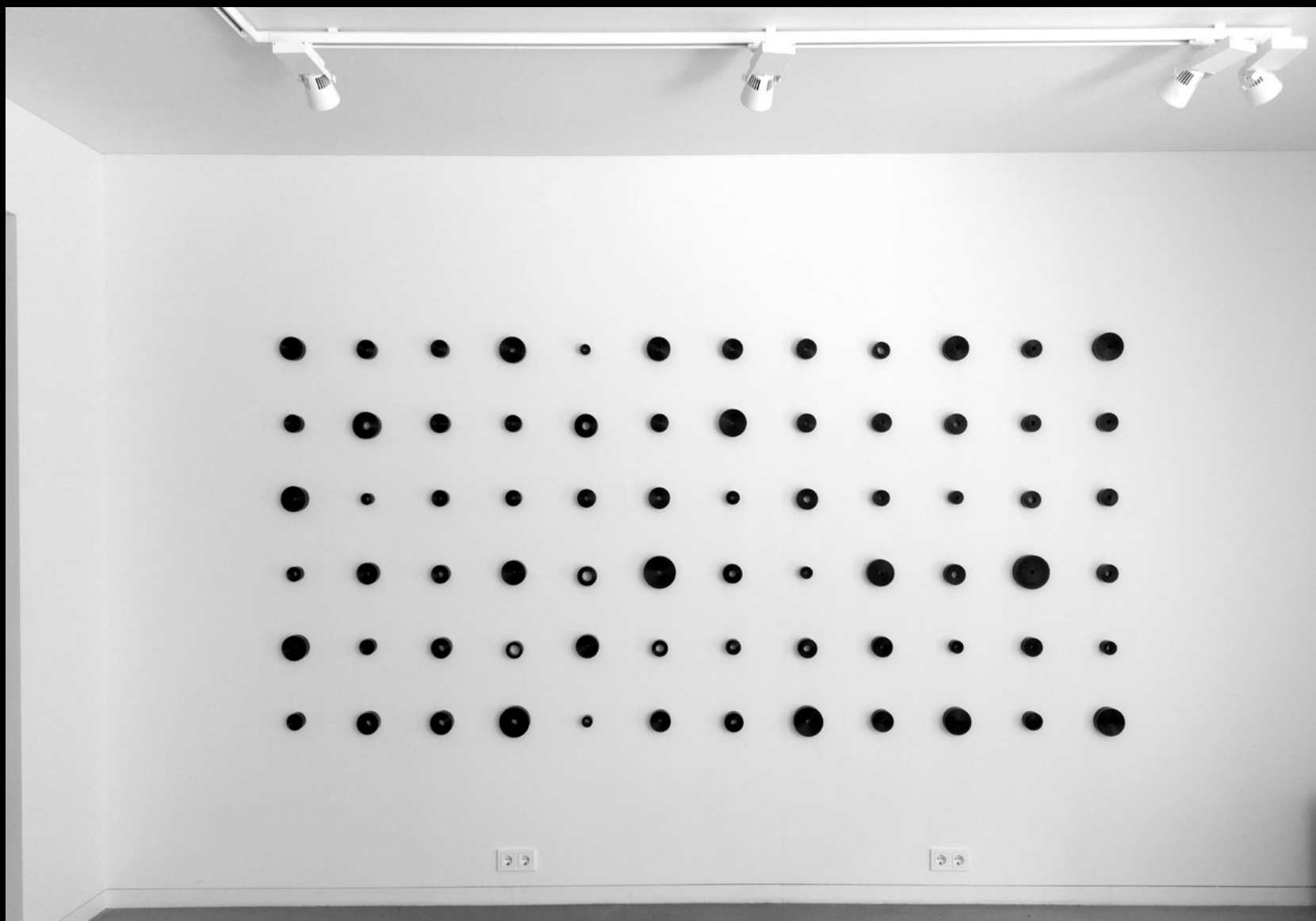
From cycle *Album*, Found Photography Collages, 2013



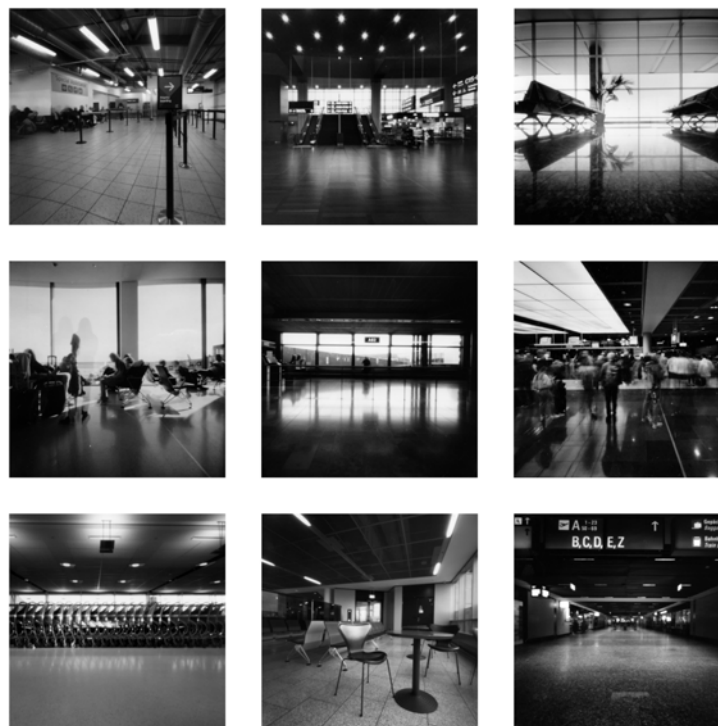
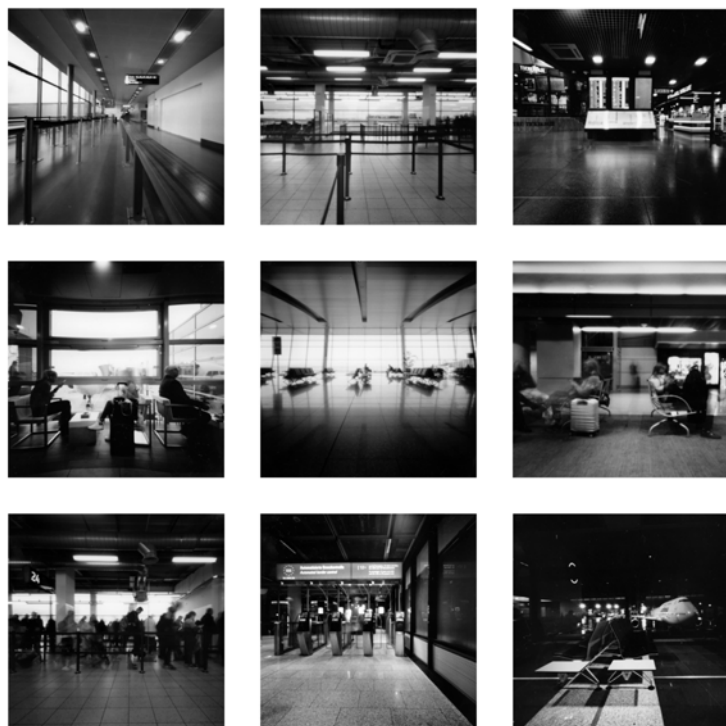
Installation View at Kazys Varnelis Museum, Vilnius, Lithuania



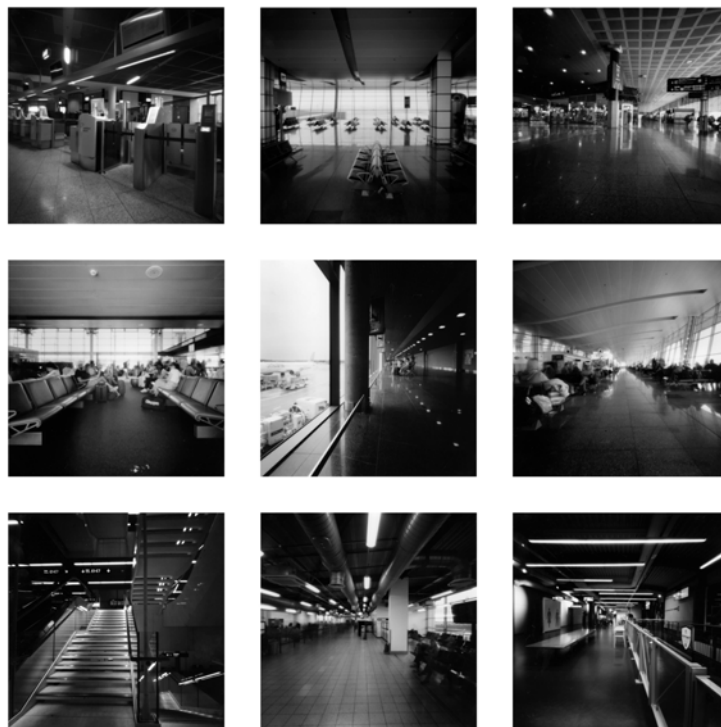
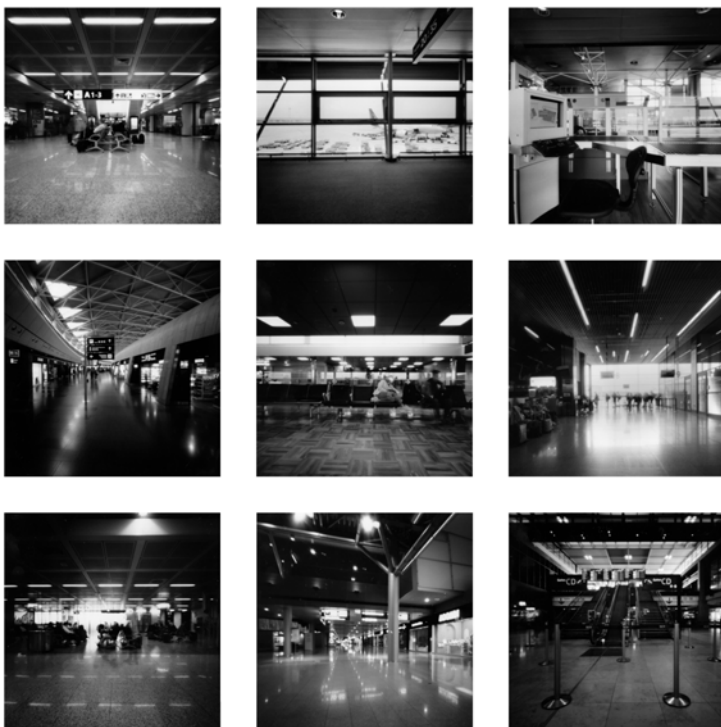
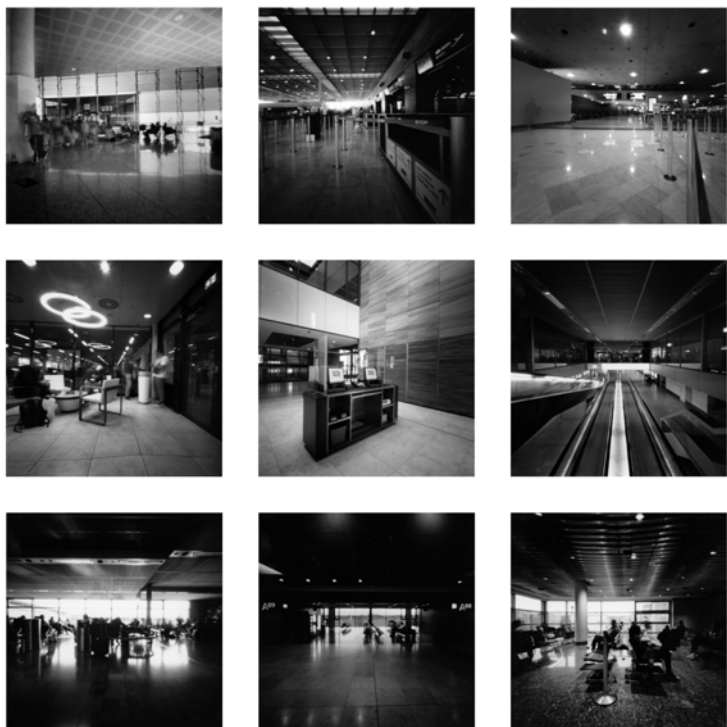
Salt Taste



Ellipsis, Film Strip, Full-length Movie, 2018



From cycle *Waiting Zones*, Unique Gelatin Silver Prints, 2019—ongoing



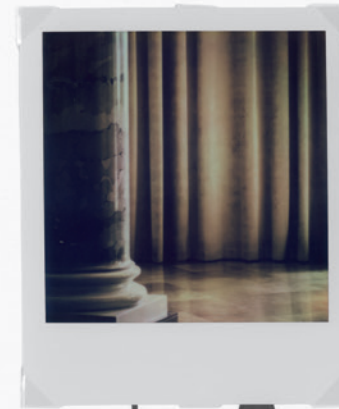
From cycle *Waiting Zones*, Unique Gelatin Silver Prints, 2019—ongoing

GET UP GET BACK
GET PLAY
GET START



GET KNOW
GET OUT

GET



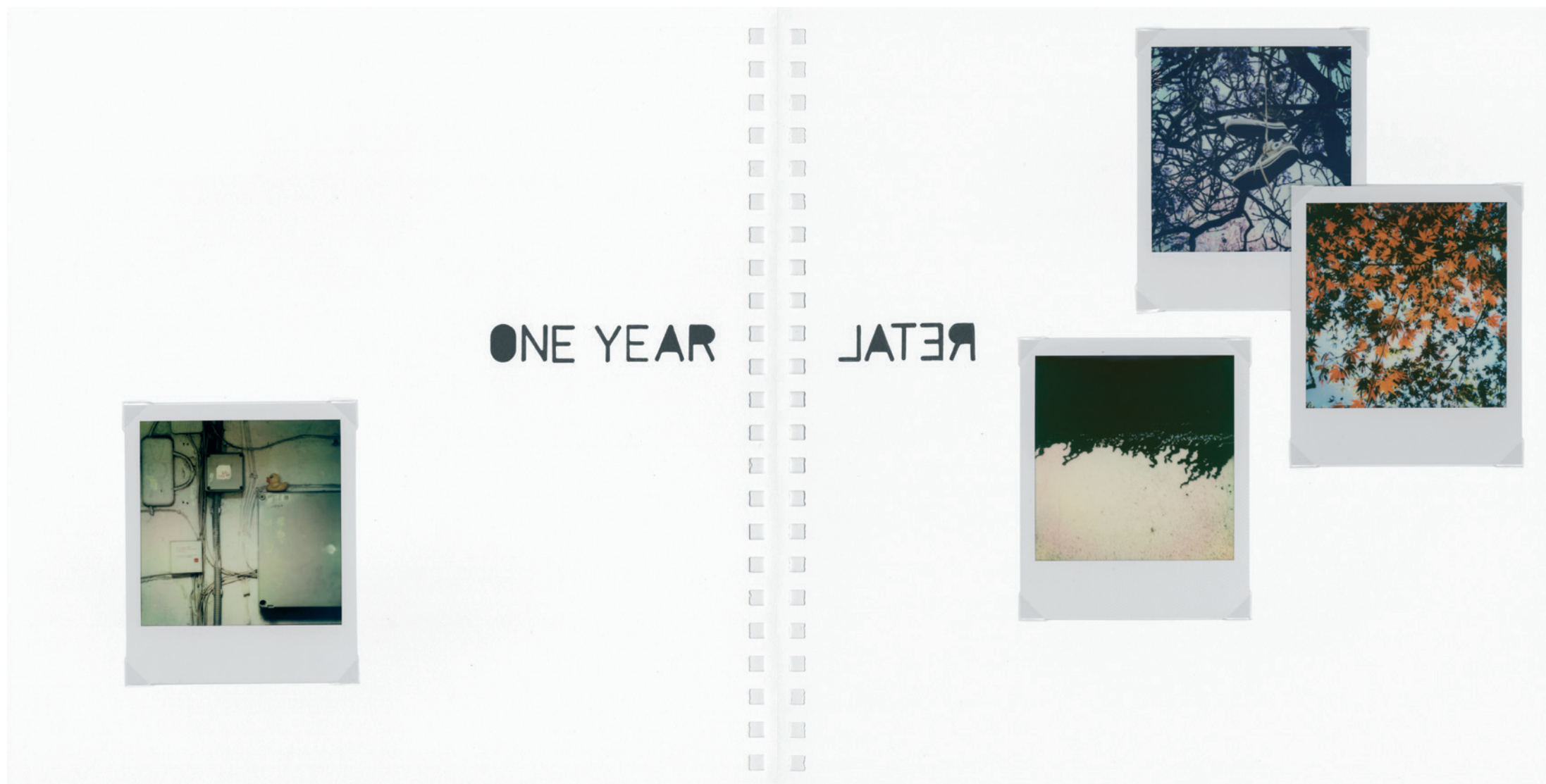
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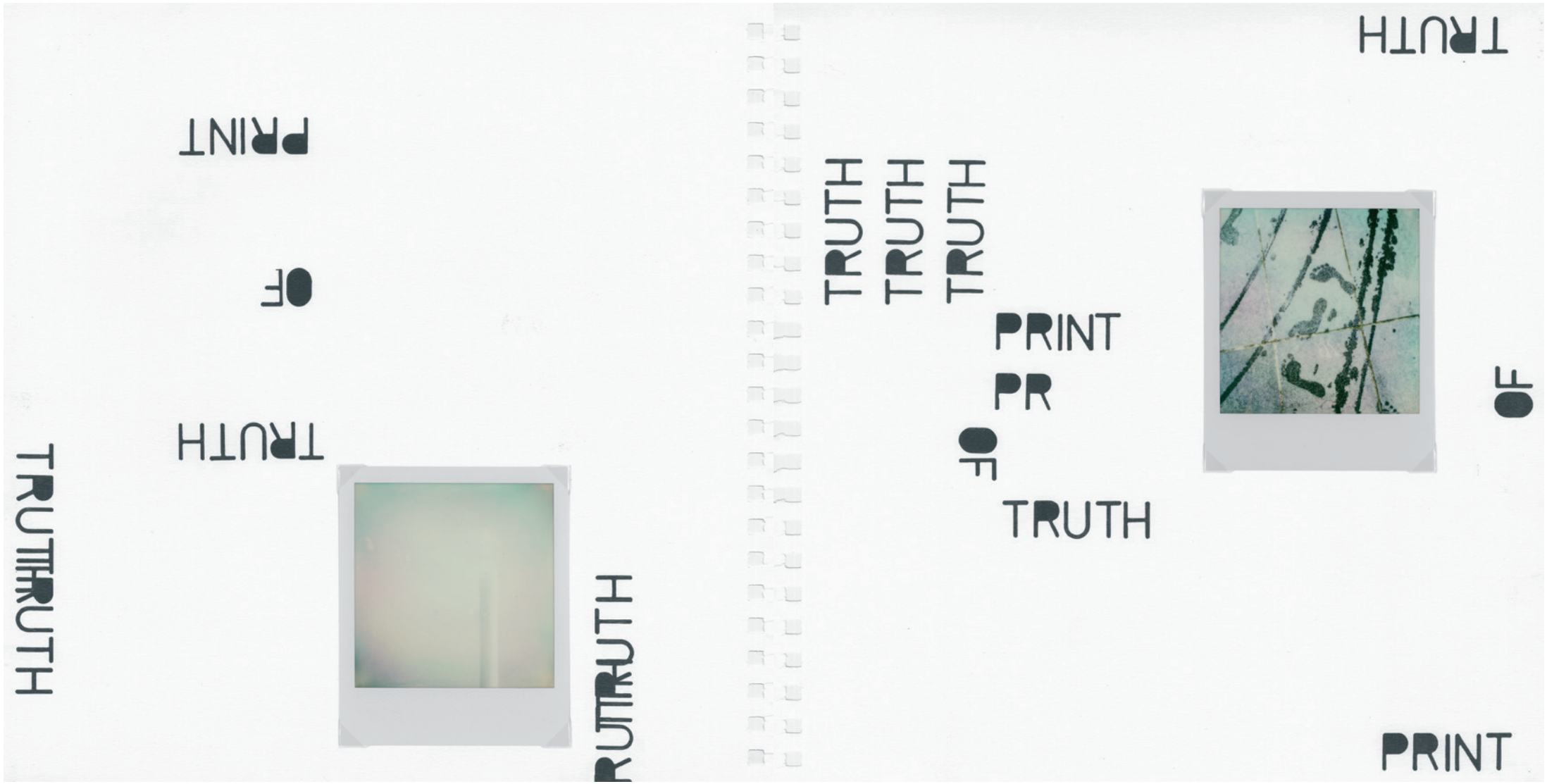
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From cycle *Print of Truth / Truth of*, 2020—2024



From cycle *Print of Truth / Truth of*, 2020—2024



From cycle *Print of Truth / Truth of*, 2020—2024



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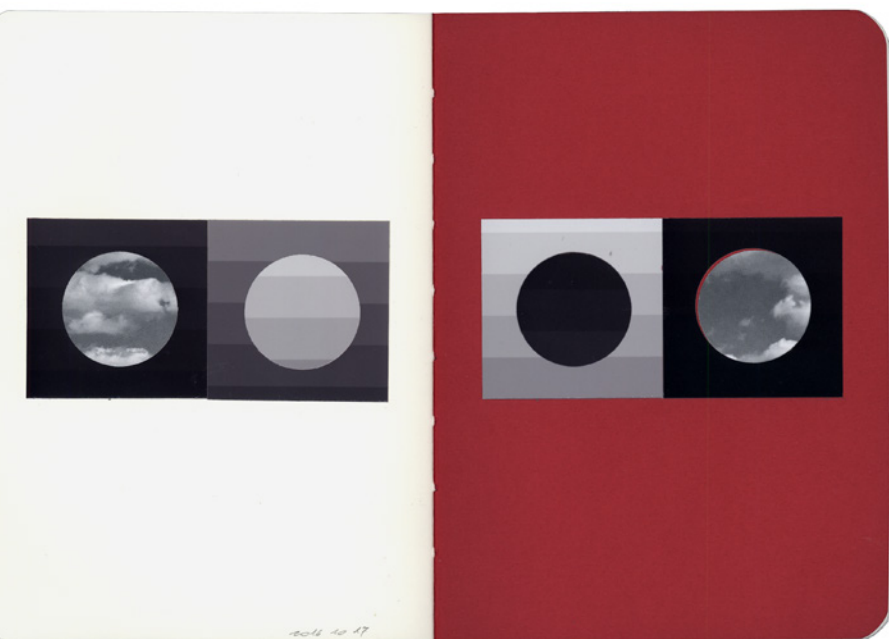
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From cycle *Print of Truth / Truth of*, 2020—2024

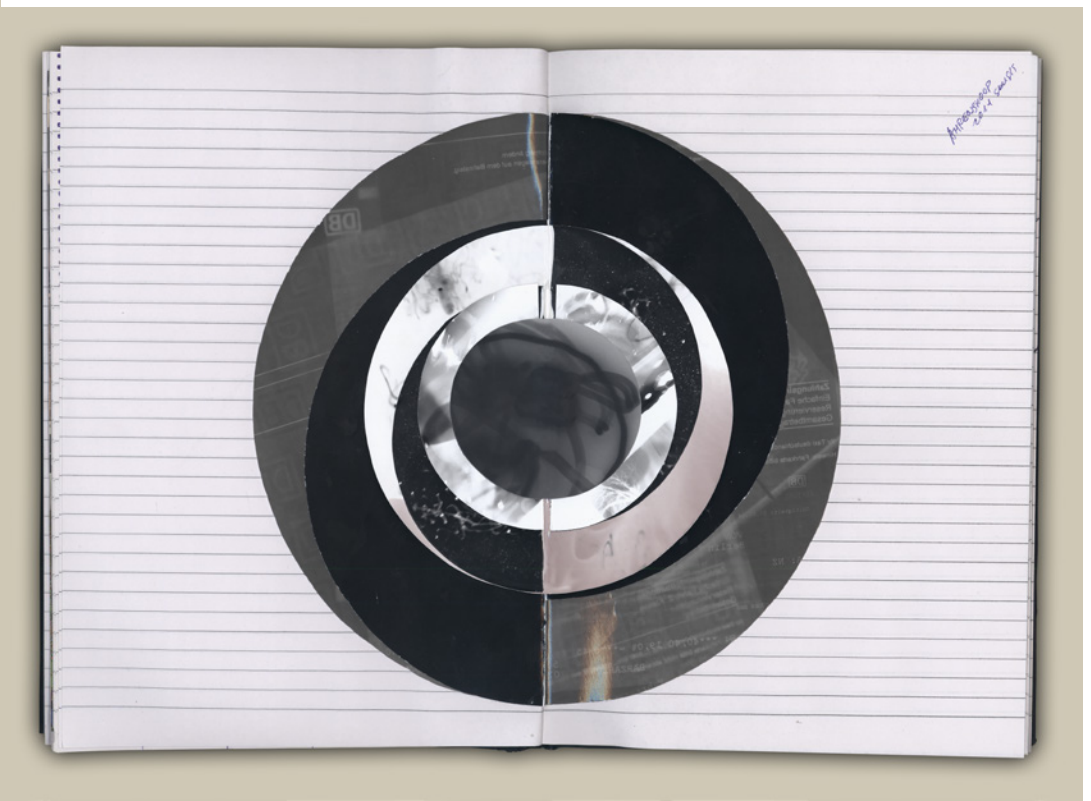
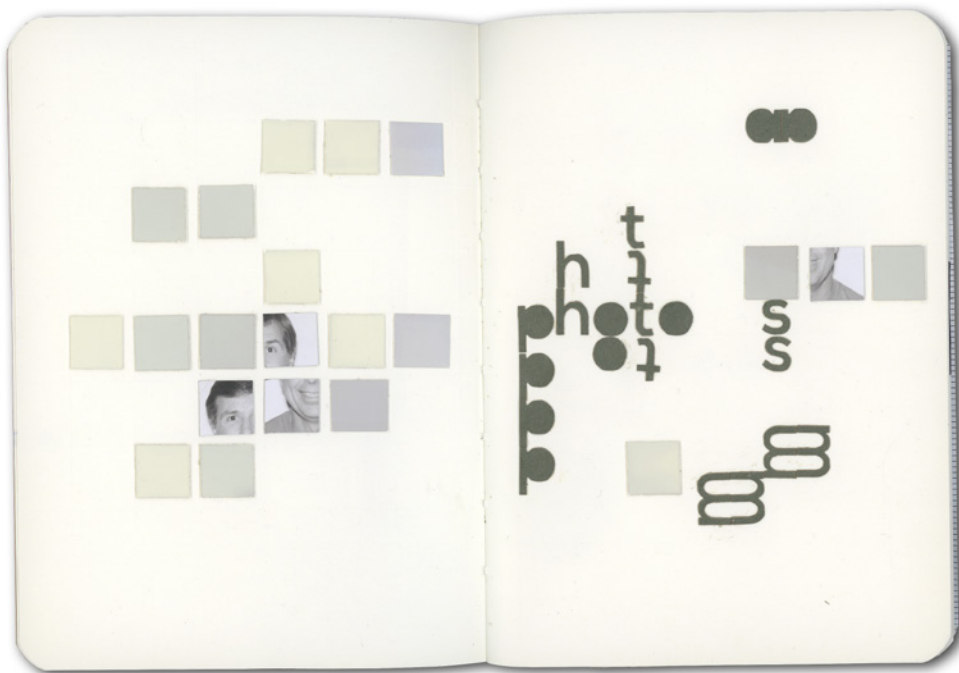
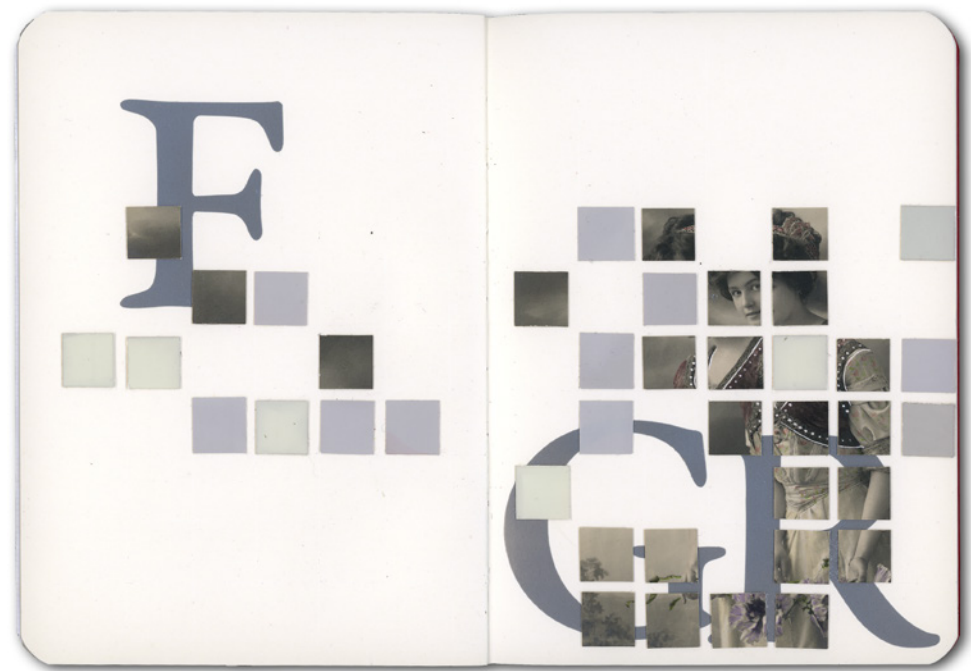
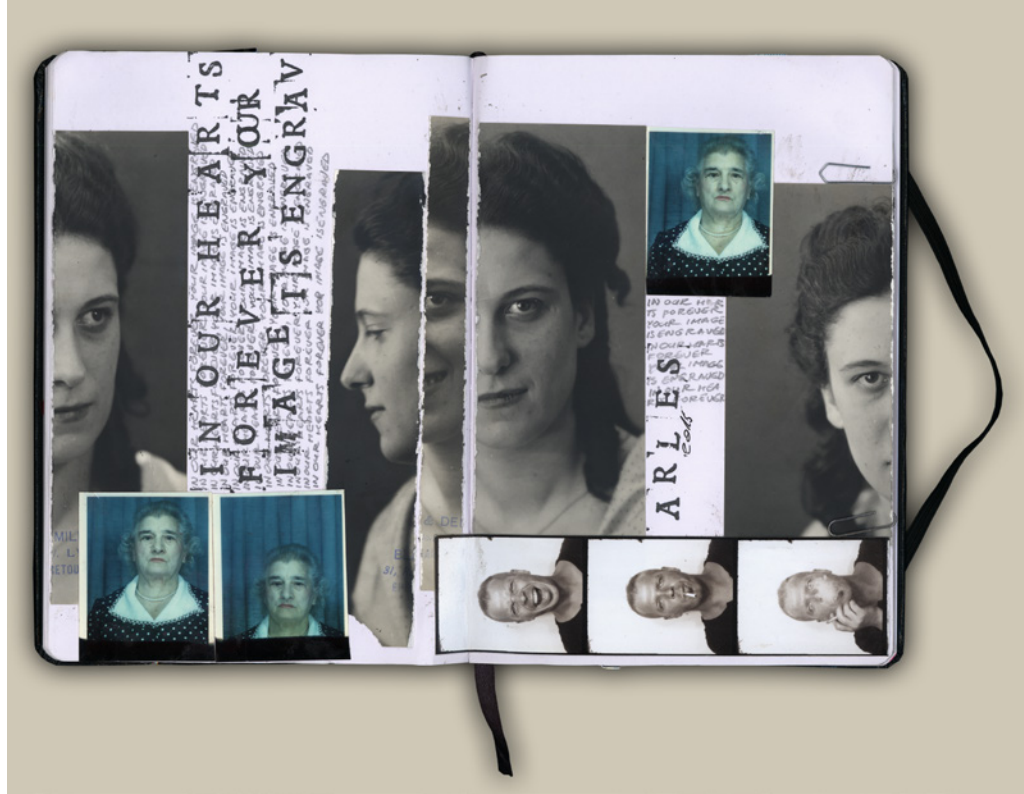


Installation View at Vilnius Photography Gallery, Vilnius, Lithuania

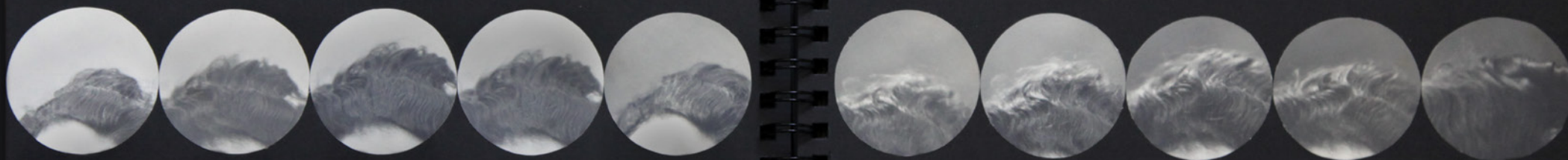


Sketchbooks

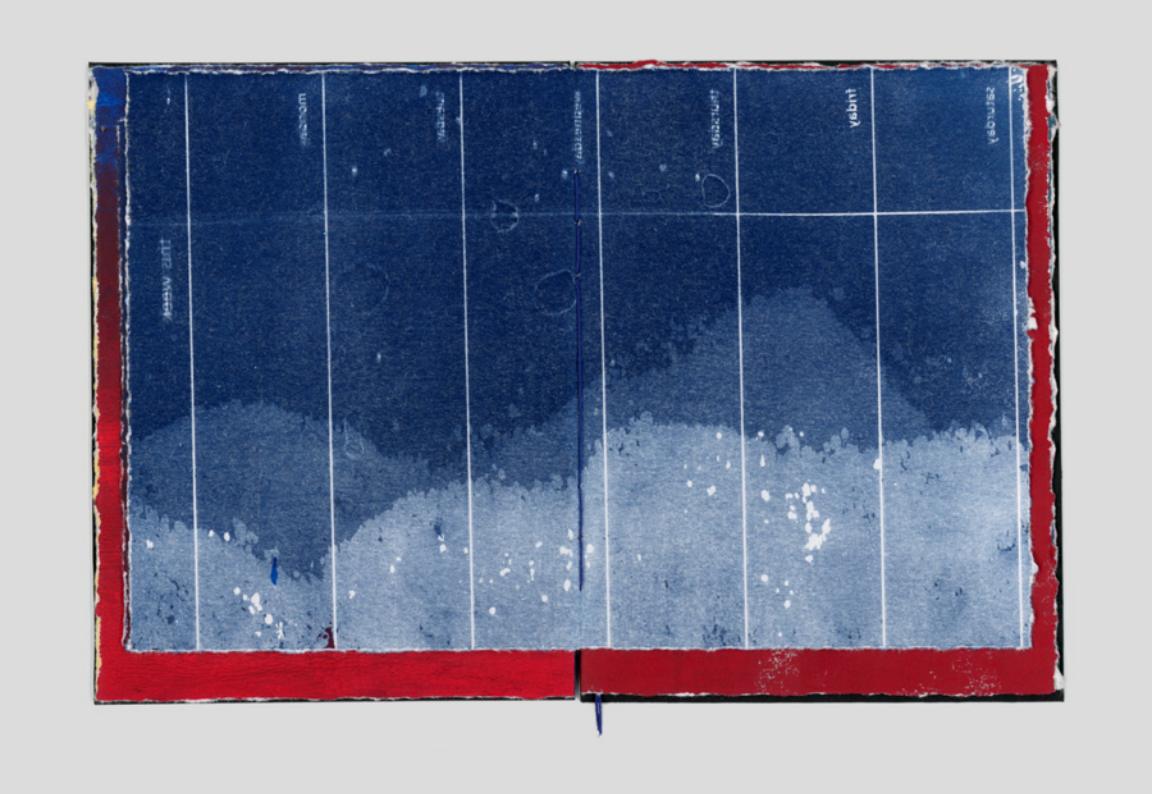
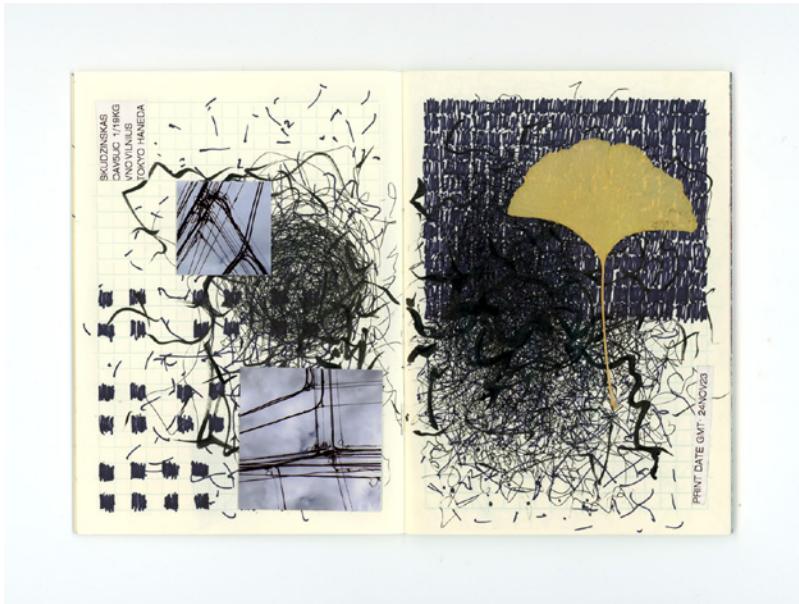
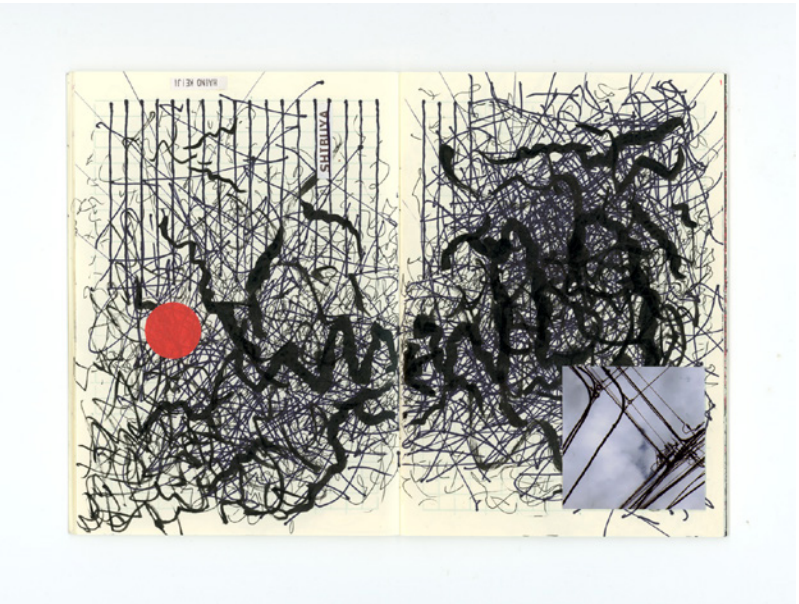
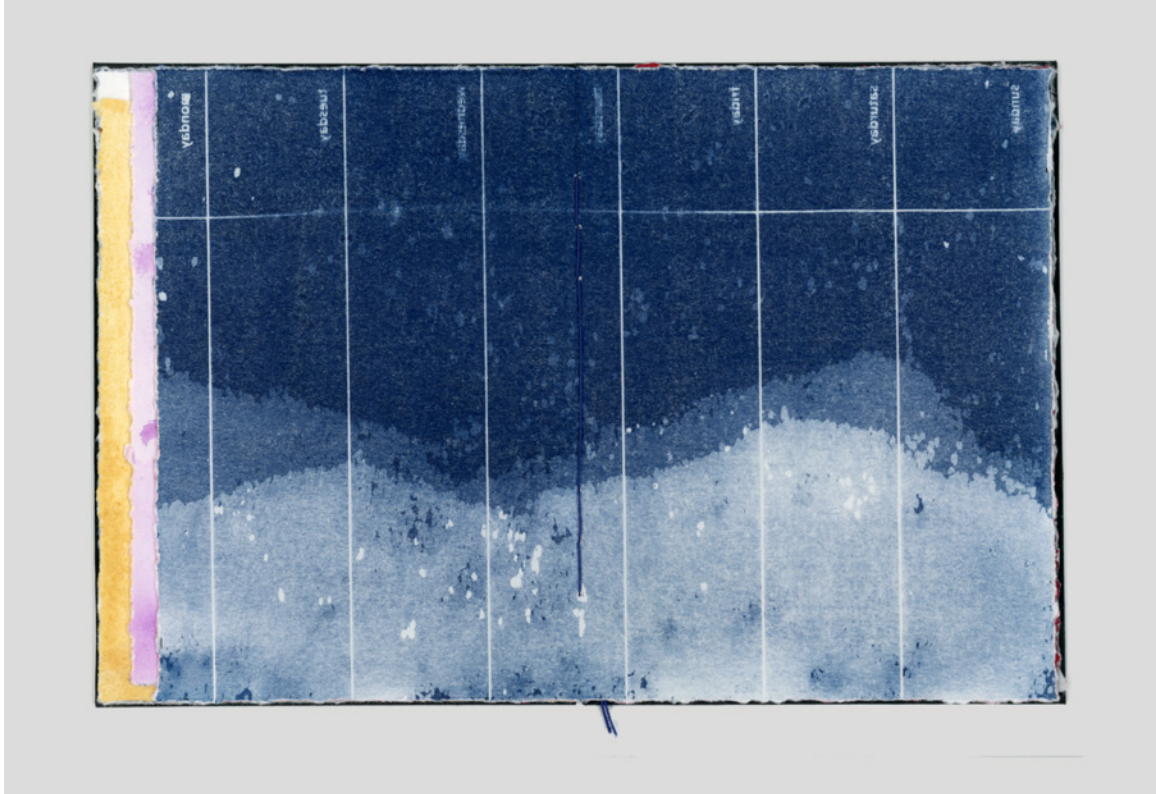




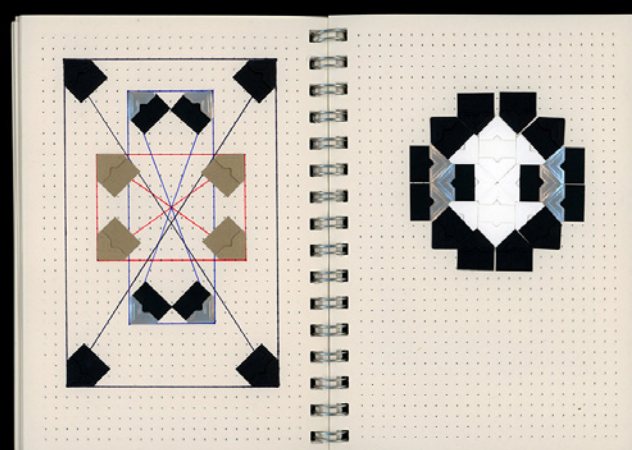
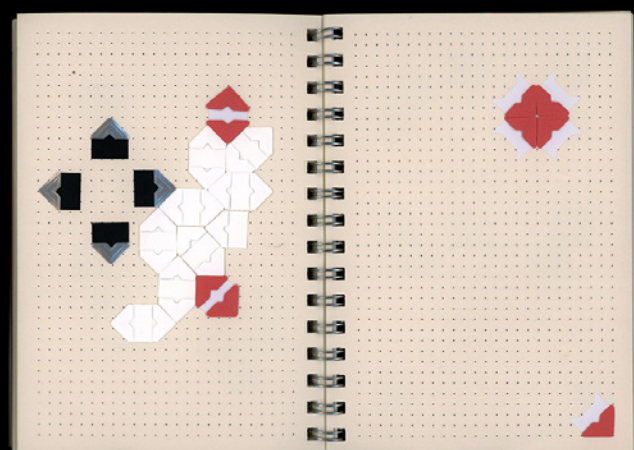
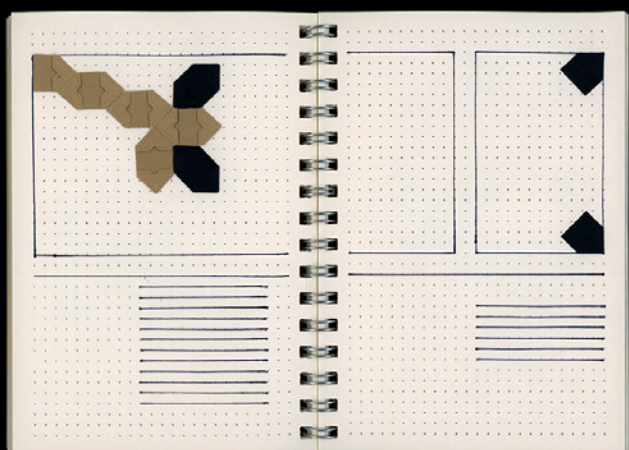
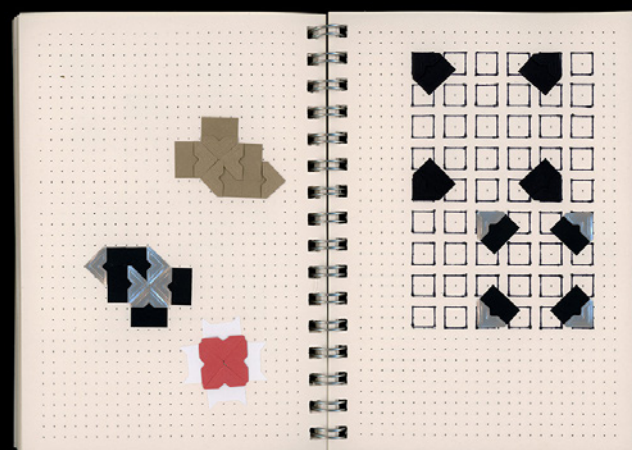
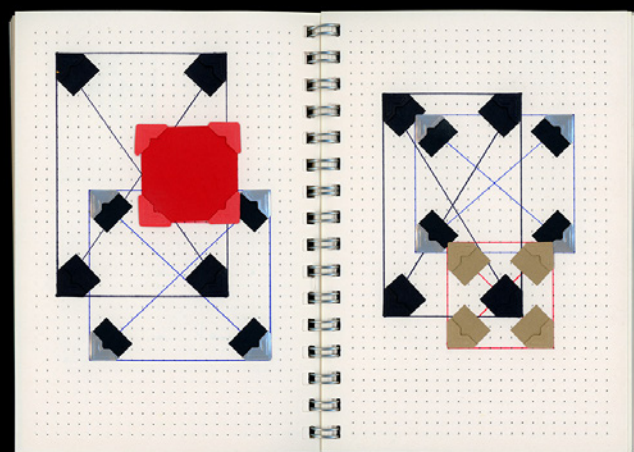
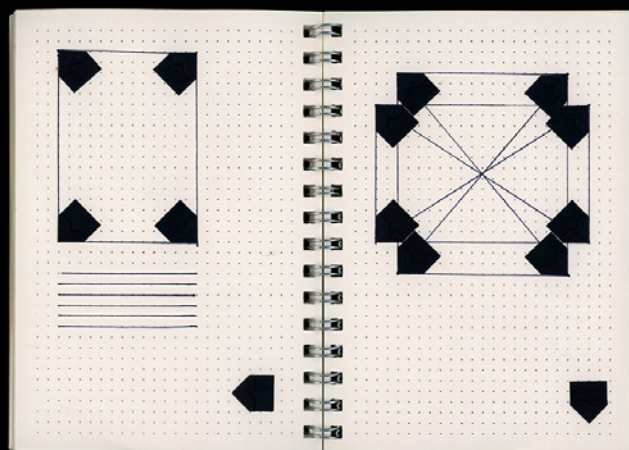
Sketchbooks



I DON'T
REMEMBER
HER LAST
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Sketchbooks



Sketchbooks